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EPIC COMICS®

CLIVE BARKER'S NIGHT BREED

FINAL
DAYS



-- BAPHOMET
MUST DIE !!

OBI



CLIVE BARKER'S NIGHT BREED

THE MAD GOD
BAPHOMET
PART ONE OF TWO

CLIVE BARKER
creator

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CLIVE BARKER'S NIGHT BREED™ Vol. 1, No. 21, November, 1992. Published by EPIC COMICS, Office of Publication: 357 Park Avenue South, New York, N.Y. 10016. Application to mail at second class postage rates is pending at New York, NY and at additional mailing offices. Published monthly. CLIVE BARKER'S NIGHT BREED (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of Morgan Creek Productions. All rights reserved. "Epic Comics" is a registered trademark of Epic Comics. CLIVE BARKER'S NIGHT BREED™ Copyright © 1992 Morgan Creek Productions. All rights reserved. All other material copyright © 1992 Epic Comics. All rights reserved. Price \$2.50 per copy in the U.S. and \$2.95 in Canada. Subscription rate \$30.00 for 12 issues; Canadian subscribers must add \$8.00 for postage and GST. All other foreign countries must add \$12.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. POSTMASTER: SEND ADDRESS CHANGES TO CLIVE BARKER'S NIGHT BREED c/o EPIC COMICS, 357 PARK AVE. SOUTH, NEW YORK, NY 10016. GST # R127032852 PRINTED IN CANADA.



HIS NAME IS OZMANDIAS,
FIRST OF THE LOST
SAVIORS OF THE NIGHT-
BREED, WHO ARE THE
MISSHAPED DREAMS OF
BEAUTY MADE FLESH...

...THE SHADESHIFTERS,
VAMPIRES, WERE--
CREATURES...

...THE WHISPERS OF MAGIC
IN A NATURALLY DULL AND
LACKLUSTER WORLD.

THIS IS
TERROR.

YOU ARE GRIPPED
BY THE BEAST.

THE FREEDOM OF
YOUR BODY IS
RIPPED FROM YOU.
YOU GAG ON FETID
BREATH.

YOUR SKIN CRAWLS AT
THE MAUL AND SCRAPE
OF UNKIND HANDS. YOU
HEAR AND DON'T
BELIEVE.





"... WITH THE GIRL
FROM HIS
DREAMS: SHUNA
SASSI."



"YOUR DREAM SHATTERS,
AND SCRABBLING FOR THE
PIECES, YOU FIND ONLY
THE DREAD..."

...AND A WARNING.

KINSKI,
PELCOUIN AND
I'LL BE GLAD TO
GIVE YOU SOME
POINTERS ON HOW
TO DEAL WITH
WOMEN.

"YOU OKAY,
LORI? WE ONLY
NEED YOUR
HELP."

"THAT HURT,
SO AT LEAST
I'M NOT STILL
DREAMING."



THERE'S A SUBTLE KNOWLEDGE THAT THIS TIME IS NOT RIGHT. A FEELING THAT GATHERING IS WRONG.

THAT CABAL, BAPHOMET AND THE BREED ALL SHOULD BE SCATTERED, TO SAFETY, UNTIL THE NEW MIDIAN IS FOUND.

UNITED THEY FALL--TORN BY THE AMBITIONS OF A SAVIOR.

HE WAS HERE, PELDOQUIN, WHEN I WENT TO SLEEP.

GREAT. FIRST WE LOSE SHUNA SASSI AND NOW OUR 'SAVIOR AND GOD COMBINED.' COME ON, LET'S START LOOKING.



NOW, THERE
ARE HUNDREDS,
MOST OF THE
TRIBES OF THE
MOON...

"WORD GOT OUT THAT WE'D
BEATEN THE GENOBITES*...
AND OUR SAVIOR, CABAL,
WAS NOW ONE WITH OUR
GOD, BAPHOMET..."

THE MAD GOD BAPHOMET!

"...SO FULFILLING BAPHOMET'S
EDICT THAT CABAL SHOULD
HEAL HIM AND BUILD A NEW HOME
FOR US ALL--A NEW MIDIAN."

*IN THE PAGES OF JIHAD...
STILL ON SALE, YOU HOPE.--MARC

FRANKLY, THAT SUCKS.

THERE'S NO
PROTECTION HERE,
AND SINCE THEY
JOINED, CABAL AND
BAPHOMET JUST
AREN'T... "RIGHT."

WHAT?

WHAT HE MEANS IS--
THEY USED TO HAVE
BITS OF A GOD THAT
NEVER BROKE. NOW
WE'VE GOT A
WHOLE ONE.

LAST TWO DAYS,
HE'S JABBARED
IN SEVEN
DIFFERENT
VOICES.

ALL
CLAIMING TO
BE THE TRUE
SAVIOR.

ENOUGH
STORIES,
LET'S...



KINSKI!
PELOQUIN!
IT'S CABAL
BAPOMET—
HE'S GOT
SHUNA SASSI
IN A CAVE!



HE'S GOT
HER IN
HERE...
HURRY!
HE'S

OKAY,
GUIDO.
STAY HERE.
WE'LL DEAL
WITH IT.

REMINDS
ME OF THE
TUNNEL OF
LOVE AT THE
FAIR. CARE
TO CUDDLE,
LORI?



AHH, MORE
WORSHIPPERS.
DON'T BE
FRIGHTENED,
CHILDREN. I
SHAN'T HURT
YOU.

WHAT'S HE
DOING?



I THINK... MY
GOD, I THINK
HE'S RAPING
HER!

THAT'S THE VOICE FROM
MY DREAM! IT'S OZIMAN-
DIAS—HE'S GOT CONTROL
OF THE BODY! WE'VE GOT
TO HELP HER!

JUST
SHOW ME
NOW.



KINSKI, YOU'VE
GOT TO USE YOUR
KNIVES. PELOQUIN,
YOU AND NARCISSE
GET TO CATCH
HER.



WHICH I GUESS
LEAVES YOU TO
BE DECOY?

RIGHT.



REMEMBER ME? YOU CAME CALLING IN MY DREAMS.



FOR A MOMENT, OZYMANDIAS RULES IN THE BODY AND HIS SPIRIT BECOMES FLESH.



PAIN TRANSFORMS -- IT IS CABAL/ BATHHOUSE WHO SUFFERS.

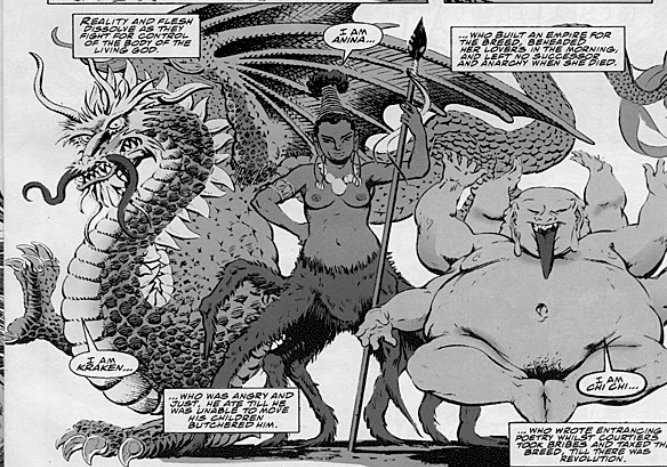


CAREFUL, THEY'RE POISONOUS.

WHAT?!

RELAX, ACTOR. YOU'RE DEAD ALREADY. REMEMBER?







NATURALS! I CAN SMELL--
DOWN IN THE CAMP-- THEY'VE
CAUGHT A NATURAL!



LOOK AFTER
SHUNA SASSI,
GUIDO?

NO PROBLEM.



WHERE IS
EVERYBODY?

WITH THE
NATURAL--
COME ON!



I CAN SMELL
BLOOD!



MEAT FOR THE
BEAST!

PELOQUIN,
NO! THE LAW
FORBIDS--



THE NIGHT OF
BAPHOMET'S LAW
IS OVER, KINDKI!



PELOQUIN---
WILL YOU EAT OF
OUR OFFERING TO
OZYMANDIAS?



PELOQUIN, THIS
IS INSANITY!
WE'LL DESTROY
US ALL BY THIS--
THE NATURALS,
THEY'LL---

THEY'LL
"WHAT,"
KINSKI? THEY'VE
ALREADY
DESTROYED
OUR REFUGE
AT MIDIAN!



AFTER
MIDIAN,
THERE CAN
BE NO
MERCY!

SEE? EVEN THE FAVORED
SON OF BAPHOMETT
ACKNOWLEDGES THE WAYS
OF OZYMANDIAS AND HIS
HIGH PRIEST, KUSHNIR
DAY!



MM--WHAT?!

WHAP



LET ME HAVE MY
TASTE IN PEACE! I
DON'T CARE FOR YOUR
OZYMANDIAS!

YOU CARE FOR
NOTHING, PELO-
QUIN! NOT YOUR
TRIBE, NOT THE
BRED'D, ONLY YOUR
APPETITES!

APPETITES
WHICH WILL
DESTROY US
ALL. I CAN'T
LET YOU DO
THIS!



THE BOY WILL BE MISSED,
MORE NATIVALS WILL
SEEK TO DESTROY US. IT
MUST END HERE. SOMEONE
MARK THE CIRCLE.



WHAT?! YOU
CAN'T MEAN IT!
AGAINST ME?



NEVER
BEEN MORE
SERIOUS, MY
FRIEND.

WHAT'S
HAPPENING,
NARCISSE?

IT'S A DUEL. A
WAY OF CHOOSING
A LEADER FROM
THE BREED.

ONE OF OUR
FRIENDS IS
GOING TO KILL
THE OTHER.



YOU HAVEN'T
WANDERED THIS
CAMP RECENTLY...

HAVE YOU
PELOQUIN?



WHAT
OF IT?

YOU THINK
OZYMANDIUS IS THE
ONLY LOST SAVIOR
TO HAVE A HIGH
PRIEST?



STOP
TALKING,
START
FIGHTING...

GURK!

SORRY. THOUGHT YOU
WERE READY. Y'SEE,
ALL THE LOST SAVIORS
HAVE CULTS.

LUCIFER'S
AND JEAN DU LAC'S
INSIST THEY'RE
CALLED "CHURCHES,"
AND NOT ONE OF
THEM MENTION
BADPOMET OR
GABAL.



IT'S CALLED A
SCHISM, PELOQUIN.
IT USUALLY ENDS IN
SOMEONE SHOUTING
"HERESY!"...

...AND
PEOPLE
DYING.

I'M NOT TO
BLAME!

BUT YOU'RE
NOT FIGHTING
IT EITHER—
AAAAHHHH!

I SAY WE LEAVE
SAPHOMET, RETURN
TO THE NIGHT!

HUNT AND
KILL AS WE
WISH!

AND WHERE DO WE RAISE
THE CHILDREN, PELOQUIN?
WHERE DO WE SIT AND
LISTEN TO THE STORIES OF
THE OLD, HELP OUR SICK
AND WOUNDED...

... PAINT MURALS,
SING SONGS — IF
THERE IS NO NEW
MIDIAN?

CHOK





"...THE FLESH OF
NIGHTBREED."

"WE HAD ROAMED THE
FORESTS OF OUR TRIBES
NEVER LARGER THAN THE
LAND COULD NOURISH."

"THE NATURALS BURNED
THE WILD PLACES, SO
THEY COULD GRAZE THEIR
ANIMALS, GROW THEIR
CROPS. THOUSANDS OF
US WERE MASSACRED."

"THE NIGHT WAS OUR
ONLY REFUGE. THEY
LEFT US IN DEAD
THEN, RUDDLED IN
ASHES."



THEY WERE ORGANIZED.
THEY HAD BUILT TOWNS.
SMALL CITIES. THEIR
TRIBES MULTIPLIED. IT
WAS THE ROUT OF THE
BLOOD. THE END OF
OUR CIVILIZATION.

BUT ONE APPEARED
AMONG US WHO
HAD POWER.

HIS NAME WAS BAPHOMET
AND WITH HIM CAME
OZYMANDIAS. THEY TAUGHT
US TO WIN.

WE GAVE THE
NATURALS THE SECRETS
OF CLAY AND METAL AND
THEY HAVE GROWN STRONG
AND TURNED AGAINST
US.



WE COME TO
GIVE YOU SANCTUARY.
WE WILL LEAD YOU
FROM HERE AND BUILD
YOU A PLACE OF
SAFETY.



WHAT'D WE
WANT TO DO
THAT FOR?!

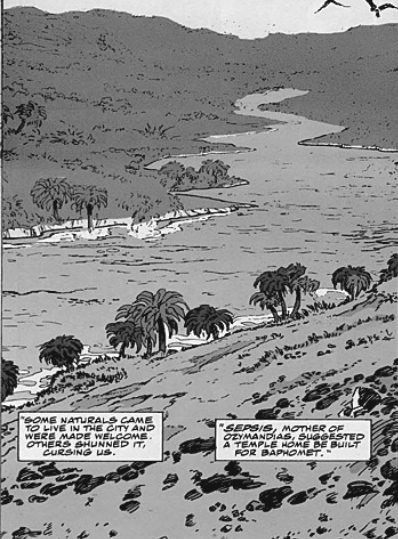


THERE IS BUT
ONE THING
FORBIDDEN--THE
MEAT FOR THE BEAST
WITHIN US.





"THE NATURALS THEY SPOKE TO WORSHIPPED THE RIVER AS KHNEMU. IT WAS OZYMANDIAS WHO CALLED IT THE NILE."



"SOME NATURALS CAME TO LIVE IN THE CITY AND WERE MADE WELCOME. OTHERS SHUNNED IT, CURSING US."

"SEPSIS, MOTHER OF OZYMANDIAS, SUGGESTED A TEMPLE HOME BE BUILT FOR BAPHOMET."









CHEAT!

PLEASE,
I BEG OF YOU,
NOT MY FACE!



DAMN NATURES!
ALWAYS TROUBLE
WHEN THEY'RE
AROUND! MAKE
WAY!

BAPHOMET
DOESN'T
CARE ABOUT
US, MOTHER.
ANY OF US.



SEE, MOTHER? HE
DID IT! I
BREAK HIS LAWS.



KKKKKK

WE ARE SORRY
YOU WERE INCONVENIENCED.
HERE, TAKE
THIS -- FOR YOUR
TROUBLE.

TELL YOUR
FRIENDS THAT
OZYMANDIAS
KNOWS AN INNO-
CENT MAN WHEN
HE SEES ONE.



KKKK

ARE YOU
INSANE? THAT
WAS SETH, THE
MOST NOTORIOUS
SWINDLER IN
THE CITY!

I KNOW,
MOTHER.
JUST WANTED
YOU TO KNOW --
I DON'T CARE A
DAMN ABOUT
BAPHOMET.



KRAKOOM!

WHAT
THE --





LISTEN
TO THE
VOICE
OF YOUR
GOD!



YOU HAVE DEFILED
MY TEMPLE WITH
PAINTINGS -- I HAVE
PUNISHED THE
WRONG-DOER!



YOU HAVE TURNED
FROM THE TRUE RELI-
GION OF THE TEMPLE
TO CULTS -- THIS IS
NOT PLEASING TO ME
YOU HAVE ALLOWED
THE PROFANE NATU-
RALS TO SPOIL MY
CITY!



THE SAVIOUR
OZYMANDIAS HAS
STARTED TO CLEANSE
THEM FROM HERE...



...CONTINUE HIS
GOOD WORK, TILL
THIS BE A PLACE FIT
FOR ME AGAIN!





THE MOON,
LOOK AT THE
MOON!

THAT'S
BAPHOMET'S
LIGHT! HE
MUST HAVE
BEATEN THE
SAVIORS!



GIVE ME
LOVE, TO LOVE,
OR YOU ALL
DIE!



THIS IS NIGHTMARE, TO
KNOW THAT THE DREAM
WILL NEVER END.

BREEDING *ground*

SEND YOUR LETTERS TO:

BREEDING GROUND, c/o EPIC COMICS,
387 PARK AVENUE SOUTH, NEW YORK, NY 10016

Dear Breeding Ground,

First, I'd just like to say that NIGHTBREED is one of the better comics being published at this time (along with HELLRAISER), and it's very good to see that they are both enjoying a long and healthy life.

As a fan of all Clive Barker's creations, I was very pleased with the discovery of the NIGHTBREED and HELLRAISER books two years ago. The NIGHTBREED story and art are first-rate. The following storylines of the Baphemegs and Gods in Blood continued in the same high-quality standards. But with the Nightbreed up against Rawhead Rex, you really have outdone yourselves. The story is excellent and the art breathtaking. It is interesting and it works just as well when the artists change halfway through the story. I additionally like the characters. Is Algernon meant to be based on Crowley? It's also good to see the return of Ashberry and Elgerman, but will Decker ever return, as Ashberry resurrected him in the movie?

I look forward to the seven saviors before Cabal along with the lycanthrope connections. Will there ever be a vampire connection to the Breed?

One last thing. Where can I get a hardback or trade paperback copy of "The Great and Secret Show" as a "friend" lost my copy? Anyway, keep up the good work with NIGHTBREED and HELLRAISER, and any other Barker adaptations. Good luck!!

Jonathan Bell
4 Castleview Road
Co. Armagh
N. Ireland BT60 1QP

That's quite a compliment you pay us there, saying the book has become better with age, kind of like a fine wine, a robust cheese. Thanks, Jonathan. You're correct in noticing the similarities between Algernon and Crowley, as Aleister Crowley certainly was an inspiration for Algernon Kinder. As for Decker or a vampirism connection, who knows? If you want to purchase a copy of "The Great and Secret Show," as a "friend" lost your copy (don't be so harsh, Jonathan, that's what friends are for), I suggest you check your local specialty store, and if they don't have it in stock, ask for it by name so they may perhaps place an order for you.

Dear Breeding Ground,

First of all, I would like to say that the NIGHTBREED comic is the best comic I have ever read. I collect them now and know I have a very good investment in them. My sister started collecting super hero comics. One day, I went with her to the comic shop and found they didn't interest me, until I saw NIGHTBREED #8 with Aello eating fingers on the cover. I bought it without looking inside the book. Now I'm very interested in all the characters.

Questions: Where did Gallows come from, and will she ever give in to Narcisse? What happened to Guido? Will there be another

NIGHTBREED movie?

Keep up the good work. It's the only book that makes me feel at home.

Jessica Villa
13110 Bender Drive
Moreno Valley, CA 92553

Wow, Jessica, your interest in comics sure had an...original beginning. Perhaps we would sell more comics if we put more characters on the cover of NIGHTBREED eating fingers; there's an idea. Anyway, geez, don't you people realize we're not going to tell you about future happenings in NIGHTBREED? You're just going to have to wait and see what happens between Gallows and Narcisse. It would ruin all the fun if we told you straight up. Guido is still around, however. He just has not made a recent appearance in any issue of NIGHTBREED. Perhaps he will turn up in an upcoming story, who knows? Sorry, there is still no plans for a Nightbreed sequel—but keep the heat on!

Dear Breeding Grounds,

I have seen the movie version of NIGHTBREED, and I just picked up #16, and I loved both those projects, but a few questions have been nagging at me for quite a while. Here are my questions:

When Pelouquin bit Boone in the movie, Boone became a Nightbreed, right? If a Nightbreed bit a human, would that natural become a Nightbreed, or does it depend on if a natural has a Nightbreed somewhere on their family tree?

In issue #16, we met a woman called Cynthia Wells, or Cyn for short. Will she play an important role as a natural or as a Nightbreed?

Was Rawhead Rex one of those caged, "dangerous" Nightbreeds we saw in the film version of Midian?

The Breed baby that Gallows adopted in issue #16—do the Nightbreed do that often?

Thank you for reading this. If you could answer these questions, I would be very grateful. Also, please have more of Cyn and Pelouquin and their stories. Thank you from a fascinated natural.

Elizabeth Sheeks
P.O. Box 1428
Gallaudet University
800 F.A. Ave. N.E.
Washington, D.C. 20002-3695

Well, Elizabeth, a human does not have to have Breed blood in his family to become a member of the Breed. Cynthia of course is not a Nightbreed, but a natural, and you'll have to wait and see what sort of a role she plays, if any. Rawhead Rex was not one of the caged creatures you refer to. Those are the Berserkers, or Wildings. They were developed by German occult scientists as warriors during World War II, but were, due to their chaotic nature, killing as many German soldiers as Allied soldiers. There fore, they were either killed off when possi-

ble, or hypnotized and kept in the deepest regions of the Midian underworld. Rawhead Rex, on the other hand, was the king of a quite different, ancient race of beings. In regard to the baby—Gallows didn't adopt the baby, as Bloodbones is the father of the child. Will the Breed adopt Breed babies, though? Hey, the Breed take care of their own.

Hello,

is anybody up there? If anyone will ever read this, please answer me within two weeks (if ever). Here I go:

I'm very disappointed with the fact that Hellraiser III was done without the help of Clive Barker!

Are we going to see any interesting covers? Something like "Terminator: The Enemy Within" would be great!

How may I purchase any of Clive Barker's movies: the three Hellraiser films or Nightbreed?

How may I get Clive Barker's signature on any of the stuff I have (that is, his comic books)?

The idea of T-shirts and posters is great, but only if they would be high quality. We wouldn't want a project like that to end due to low sales via poor quality.

I love "The Book of the Damned." Is it going to be released monthly?

I don't know if any of you realize how popular Clive is. Is he ever going to release his own magazine or something like it?

The End.

That's it, go to sleep!

Mike Krane
8763 Ashgrove Cr. #29
Burnaby, BC V5A 4B8
1604/421-58-96

My, my Mike, aren't we impatient. Here's your response, not two weeks later, but printed instead. One important thing to remember is that every Barker-related item and product isn't immediately or necessarily associated with Epile (though we hope in the future to make the Barker line of comics synonymous with Marvel and Epic). A lot of the things you have problems with are not in our hands, like the posters and T-shirts, except for certain promotional items perhaps, not offered commercially. In reference to those, you're barking up the wrong tree. We hope that you did check out our adaptation of Hellraiser III: HELL ON EARTH, which we think will surely shiver your timbers, and is on sale now, if you missed it. Hellraiser I and II and Nightbreed can all be purchased or rented. If you can't find them for sale or rental, they can be ordered through your local video store. We're not going to sleep just yet, Mike, but gee, have the NIGHTBREED covers been bugging you into a deep, tranquil sleep? Actually, we're going to produce some of the most mundane, lifeless covers you've ever seen, baby! Sheesh, talk about your weird questions... I can say, however, that you can look forward to covers by the likes of Kelly Jones and Martin Mercer. Is there anyone you'd like to see specifically? Please let us know!

"It started 6,000 years ago,
with the sand of flames
and the smell of burning
flesh...

"...the flesh of the
Nightbreed."

